



## The 1990s – alternative the new norm

The 1990s are a bit of a black hole in my musical memory, although some of my favorite music was created during this period. Uncle Tupelo and Wilco come immediately to mind. Yet, I have a feeble grasp on the trends. Looking at the Top album sales of the period, given my intro to this section, would it surprise you if I said I never owned any of these albums? Heck, I never even heard of Robson & Jerome or The Corrs or Robbie Williams or The Beautiful South? Simply Red?

Come on fans of the 1990s, show me what you got!

1 What's the Story) Morning Glory?	Oasis	Creation	1995 1
2 <u>Stars</u>	Simply Red	East West	1991 1
3 <u>Spice</u>	Spice Girls	Virgin	1996 1
4 <u>Talk on Corners</u>	Corrs, The	Atlantic	1997 1
5 <u>Jagged Little Pill</u>	Morissette, Alanis	Maverick	1996 1
6 <u>Robson &amp; Jerome</u>	Robson & Jerome	RCA	1995 1
7 Immaculate Collection	Madonna	Sire	1990 1
8 <u>Urban Hymns</u>	Verve, The	Hut	1997 1
9 <u>Gold: Greatest Hits</u>	ABBA	Polydor	1992 1
10 <u>Falling into You</u>	Dion, Celine	Epic	1996 1
11 <u>Greatest Hits II</u>	Queen	Parlophone	1991 1
12 Very Best of Elton John	John, Elton	Rocket	1990 1
13 Bodyguard (soundtrack) original soundtrack)	Various Artists	Arista	1992 1
14 <u>Simply the Best</u>	Turner, Tina	Capitol	1991 2
15 <u>Ladies &amp; Gentlemen: The Best of George Michael</u>	Michael, George	Epic	1998 1
16 <u>Automatic for the People</u>	R.E.M.	Warner Bros.	1992 1
17 <u>Dangerous</u>	Jackson, Michael	Epic	1991 1
18 <u>I've Been Expecting You</u>	Williams, Robbie	Chrysalis	1998 1
19 Colour of My Love ! <u>The Colour of My Love</u>	Dion, Celine	Epic	1994 1
20 <u>Carry On up the Charts: The Best of the Beautiful South</u>	Beautiful South, The	Go! Discs	1994 1

### “Liner Notes” Gallery Commentary

I never was a huge Jayhawks fan, but I liked a couple of their albums and especially love this cover. Seems like not to serious a rock and roll band, they look rather comfortable in that cold setting and made sure to let everyone know they are all about the acoustic guitar. ■ And here we have another very serious rock and roll band. Bunch of Brits in

the desert, looking kind of homesick, don't you think? And another shot of Bono and his mates, very serious indeed. ■ I really don't know much about this Nirvana album, but this cover fascinates me. I guess this is basically a high school biology classroom prop with wings? Fascinating! And wow, another example of the human anatomy. You gotta love everything about a baby swimming and underwater. The dollar bill, I never really got the significance of that. Nevermind... ■ This Green Day cover I have always loved, with the "dookie" bombs being dropped off what looks like one of those early Phantom jets? What an explosion of sound. Always loved seeing them on David Letterman. ■ Pearl Jam certainly worked hard on their album covers, and they certainly had many opportunities to try different things. I recall the whole dispute with Ticket Master and then them kind of going "green" with their all paper covers? This cover fascinates me, a total open road look and feel, nice colors and no serious rock and rollers, to boot. ■ I wonder has a cover like this stood the test of time, a toddler handling what looks to be a very high caliber revolver? ■ Beck is quite the elusive character, but this cover photo kind of made him more accessible. Not so serious a look, I guess for a not so serious musician? ■ Blind Mellon and The Smashing Pumpkins. Kind of strange bedfellows here. I always loved that girl in the bee costume, I wonder where she is today and what she thinks when she sees herself in that costume? ■ I don't think I recall seeing a photo of REM, but I guess if I did they would look like a serious rock and roll band? They seemed to appear in a time when the music industry became way more commercial, logo sort of look of this cover reminds me of that. ■ Having Lisa Loeb here seems similar to having the Carpenters in the 70s, but she had those two really good albums and there was some really good music on them. I always enjoyed her music, very authentic. And I love that color penciled look to that first album and of course the water color look and feel of "firecracker." ■ Mathew Sweet's "Girlfriend" album is my all-time favorite, air guitar album. I love so much of the music on that album and of course that cover. I wonder what he's doing these days? ■ Radiohead has certainly cranked out some original music and some pretty original album covers. As much as I loved and related to "OK Computer" this cover never really communicated much to me. As I think about this album has some very interesting content inserted into the songs, maybe this cover is kind of representation of the fragmented mentality of some of the content on the album.

